

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2025 (AS PER SYLLABUS YEAR JUNE-2023)
Literature classics of the World Epics (Ele-2 (New-23))

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.- 1 Attempt any one of the following. (14)

- 1) Discuss how Book 1 of *The Iliad* illustrates the dynamics of honor-shame culture in ancient Greek society. How do these dynamics affect character decisions and narrative development?
- 2) Analyze the narrative structure of Book 1 of *The Iliad*. How does Homer organize events to create dramatic tension and set the stage for the larger conflict?

Que.- 2 Attempt any one of the following. (14)

- 1) How does Virgil, in *The Aeneid*, explore the internal conflict between personal desire and public duty in the character of Aeneas? To what extent does this conflict define his heroism?
- 2) Analyze Virgil's use of language and tone in constructing an elevated yet politically charged epic. How does his diction reflect both grandeur and controlled emotion?

Que.- 3 Attempt any one of the following. (14)

- 1) Dante constructs *The Divine Comedy* as not only his personal journey but also an allegory of every soul's journey toward salvation?
- 2) Critically examine the symbolic roles of Virgil and Beatrice in Dante's journey.

Que.- 4 Attempt any one of the following. (14)

- 1) Critically evaluate Bhishma's vow of celibacy and renunciation in the context of dharma. Does his action preserve dharma or complicate it further by contributing to the dynastic crisis?
- 2) Discuss the interaction between gods and mortals in the Adi Parva.

Que.- 5 Write short notes on any two of the following. (14)

- 1) Allegorical significance of the Celestial Rose in *Paradiso*
- 2) Role of Ugrasrava Sauti as the Narrator in *Adi Parva*
- 3) Dido as a Tragic Figure
- 4) Helen's Character and Her Self-Perception
